

Saba Khechoshvili

Portfolio 2021-2026

+995 599350323
Sabakhechoshvili@gmail.com

Artist statement

Movement, displacement, change, repetition, and search constantly shape my architectural and emotional landscape. My practice revolves around two spaces: my apartment and my father's workshop. These spaces became subjects of observation due to contrasting experiences. My study of the apartment stems from a sense of alienation, shaped by the Georgian context, where personal space carries a different meaning. Growing up, my need for privacy increased, but the apartment transformed daily through family intervention and the accumulation of objects, disrupting any sense of belonging.

I explore how physical and psychological patterns from long-term habitation transfer between spaces. I often replicate structures from my apartment elsewhere, reflecting my struggle with organization and the constant rearrangement of objects.

Industrial material plays a crucial role in my work. My father's workshop, originally a Soviet-era light industry institute producing textiles, later transitioned to plastic production. Over time it adapted to economic shifts, producing school supplies, containers, and even functioning as a bakery. As production changed, remnants of past materials accumulated, turning the workshop into a hybrid of active space and archive. Its identity remains tied to post-Soviet economic transformations, continuing to evolve with political shifts.

In both spaces, objects reshape their environment, shifting function and meaning. Their relentless accumulation dominates the space, resisting order and existing independently of human intervention. From this arises my interest in the specific relationship I have with spaces: how the experiences accumulated here, whether obstructive or disturbing, can be used for the benefit of my practice, translated into a new space, and made universally understandable in such a form that the viewer also becomes engaged in this process.



"Untitled", 2026, Personal clothes, 150 × 130 cm, Chaos Junkspace, Tbilisi.



Installation view, "Untitled", 2026, Personal clothes, 150 × 130 cm, Chaos Junkspace, Tbilisi.



Site-specific installation, "Crystal Clear", 2026, Prints on photo paper, 84 × 49 cm, Chaos Junkspace, Tbilisi.



"Crystal Clear", 2026, Prints on photo paper, Chaos Junkspace, Tbilisi.



“Crystal Clear”, 2026, Prints on photo paper, Chaos Junkspace, Tbilisi.



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“Crystal Clear”, 2026, Prints on photo paper, Chaos Junkspace, Tbilisi.



From a series of "Deconstruction", 2026, found objects, 135 x 25 cm, nakadi, Tbilisi.



Installation View, "3mm", 2025, Found objects, heavy-duty ratchet straps, 360 x 340 cm, Campus Gallery, Tbilisi.



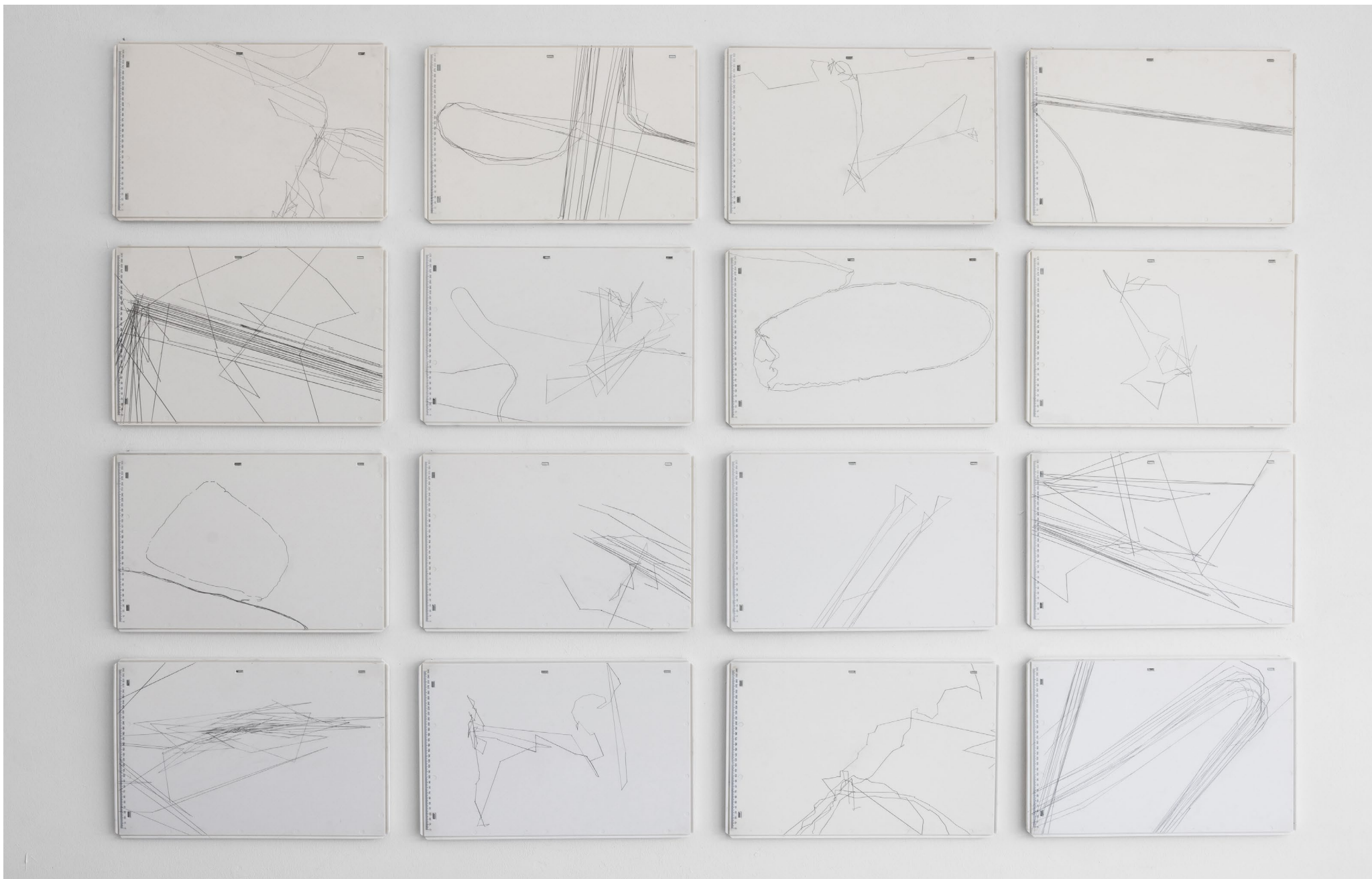
Installation View, "3mm", 2025, Found objects, heavy-duty ratchet straps, 360 x 340 cm, Campus Gallery, Tbilisi.



“3mm”, 2025, Found objects, heavy-duty ratchet straps, 360 x 340 cm, Campus Gallery, Tbilisi.



Installation View, Group show at Campus Gallery, "Playground", 2025, Architectural drawing board, pencil, 40 x 60 cm each, Tbilisi.



“Playground”, 2025, Architectural drawing board, pencil, 40 x 60 cm each, Campus Gallery, Tbilisi.



“Crossing point”, 2025, each 3 x 8 x 2 cm, door bell , speaker, Campus Gallery, Tbilisi.

Video documentation: <https://youtu.be/CrQGeMVfshc?si=1pZR-LZGLhzC5-o7>

<https://youtu.be/dni-v4jslzs?si=AEMSgyUxf5L70zJq>



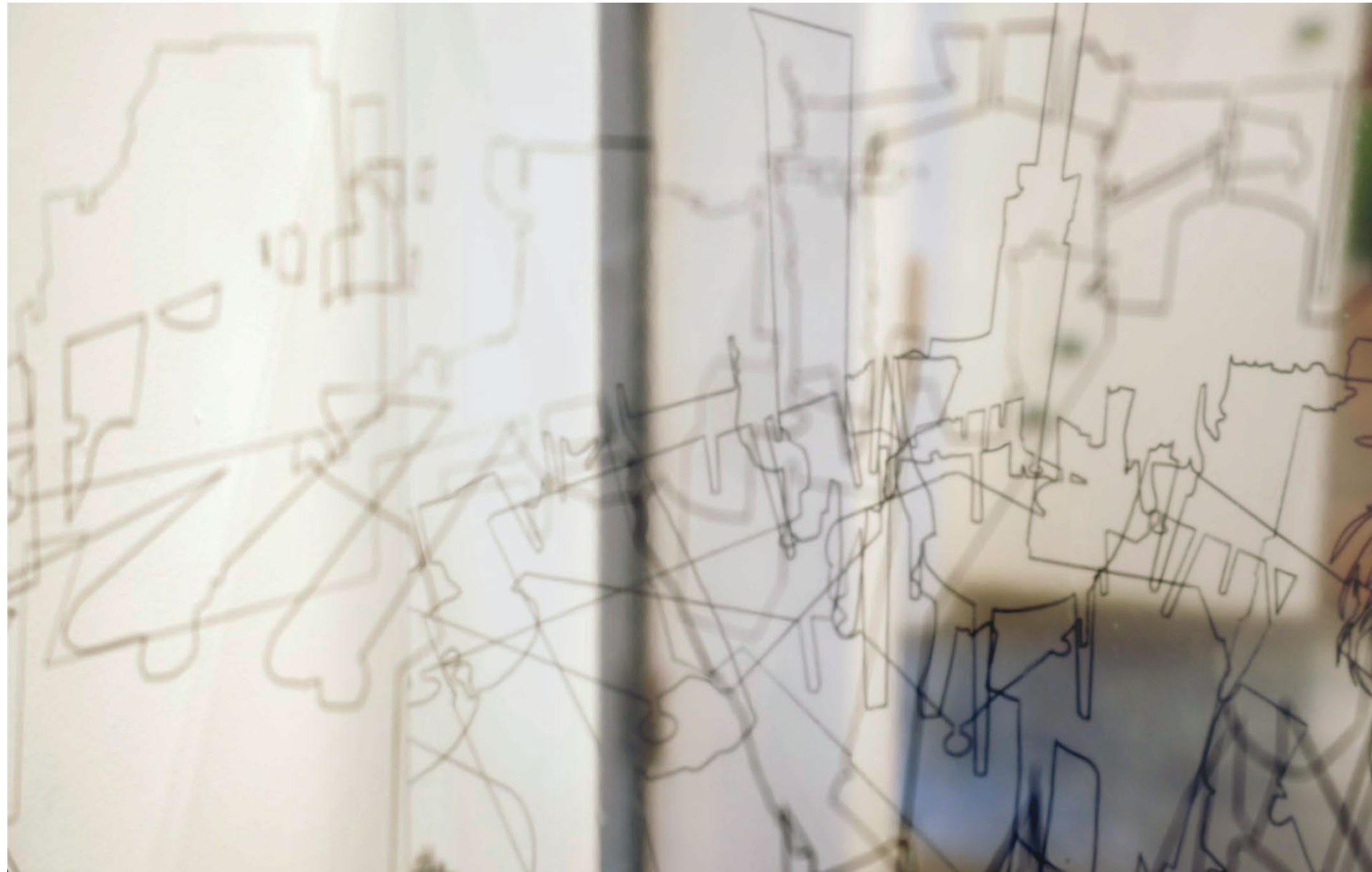
“Uncomfortable Body”, 2025, 3d scanner, projection in gallery’s storage room, Group show at Campus Gallery, Tbilisi.



"Uncomfortable Body", 2025, 3d scanner, projector, storage room, Campus gallery, Tbilisi.
Video documentation: <https://youtu.be/NwJNZ9Jxa0>



From a series of "Deconstruction", 2025, Organic glass, sticker, 64 x 73 cm, Chaos concept Tbilisi.



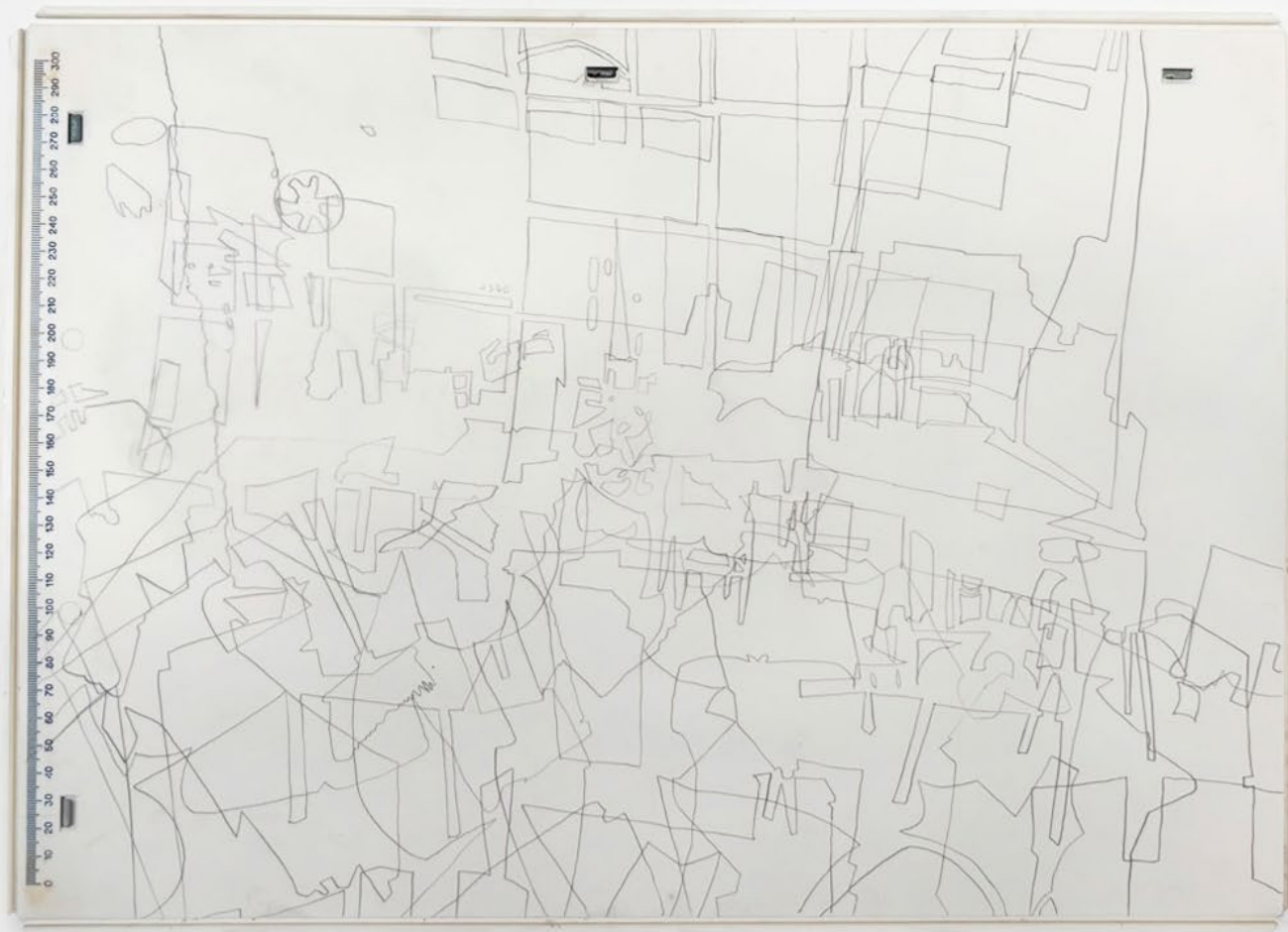
From a series of "Deconstruction", 2025, Organic glass, sticker, 64 x 73 cm, Chaos concept Tbilisi.



From a series of “Deconstruction”, 2025, Found object, Shape created using laser cutting. 226 x 35 x 0,5 cm, Chaos concept Tbilisi.



Installation View, Group show at Chaos concept , from a series of “Deconstruction”,Tbilisi.



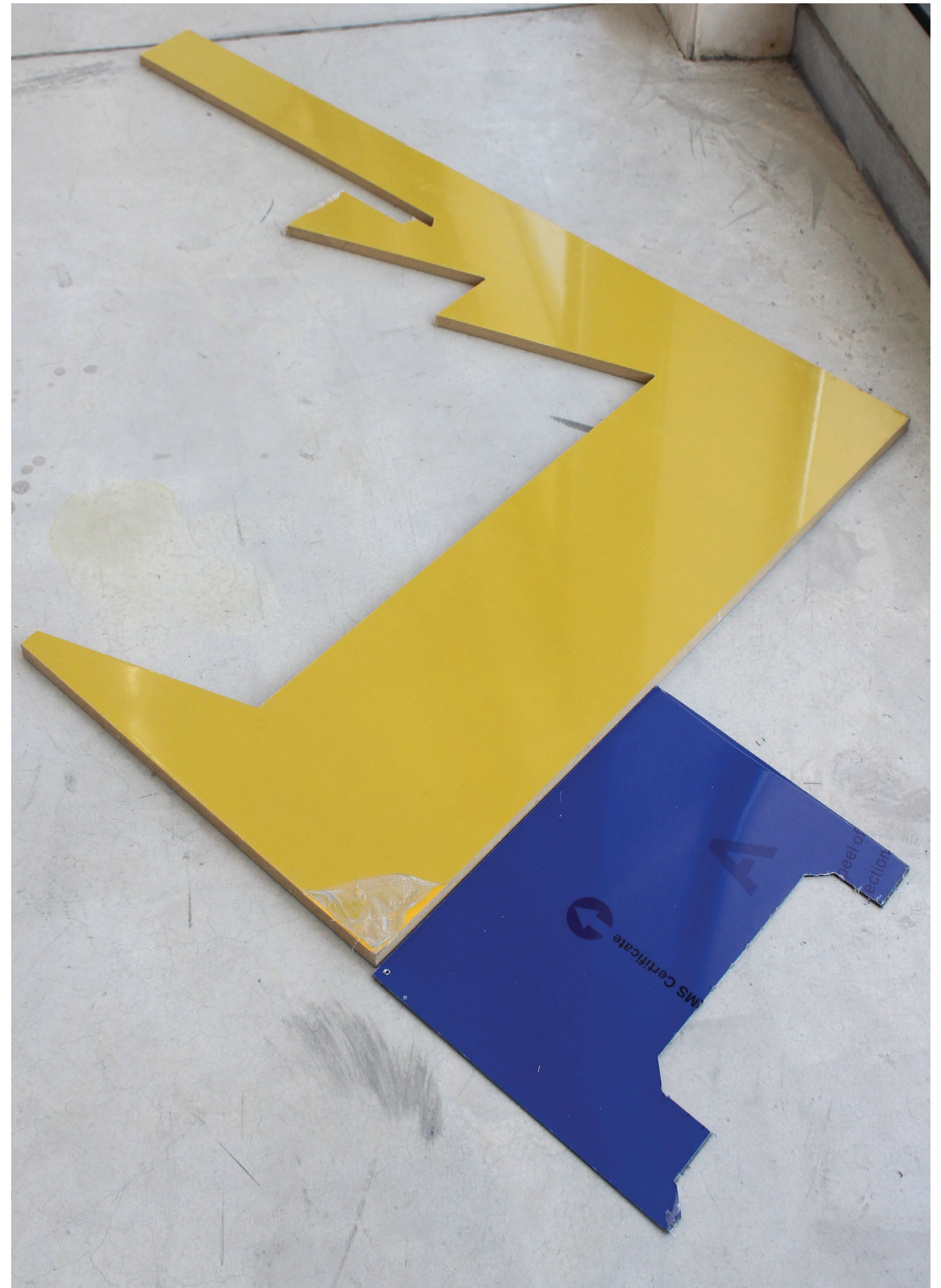
From series of Deconstruction, 2025, drawing board, pencil, 40 x 60 cm, Campus Gallery, Tbilisi.



Installation View, Group show at Campus Gallery, "Construction of Deconstruction", 2025, 166 x 148 x 100 cm, Tbilisi.



Installation View, Group show at Campus Gallery, series of “Construction of Deconstruction”, 2025, found objects, 100 x 50 x 150 cm, 232 x 122 cm, Tbilisi.



Untitled from the series of “Construction of Deconstruction”, 2025, found objects, 232 x 122 cm, Group show at Campus Gallery, Tbilisi.



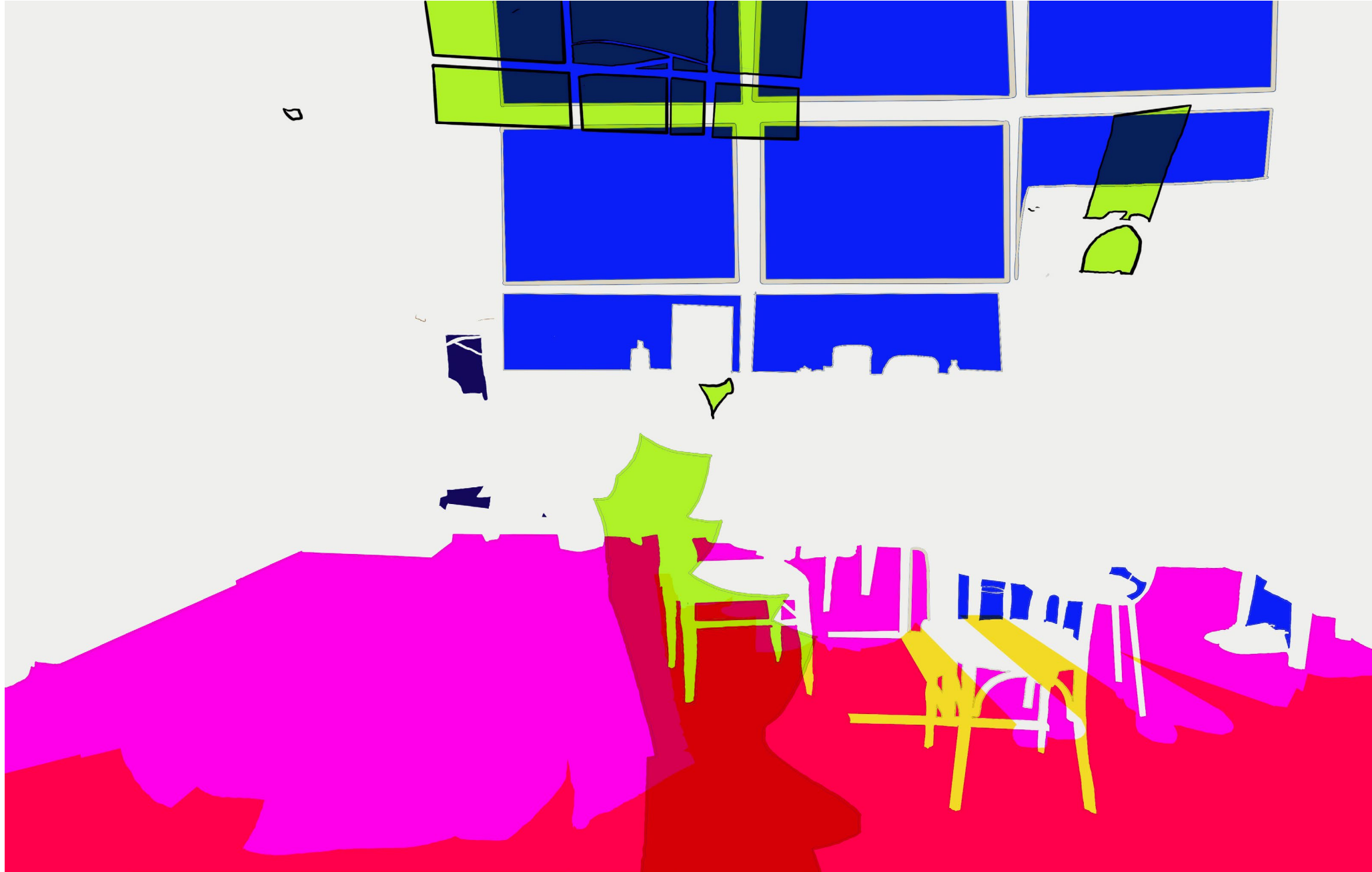
Campus Gallery, series of "Construction of Deconstruction", 2025, found objects, 232 x 122 cm, Tbilisi.



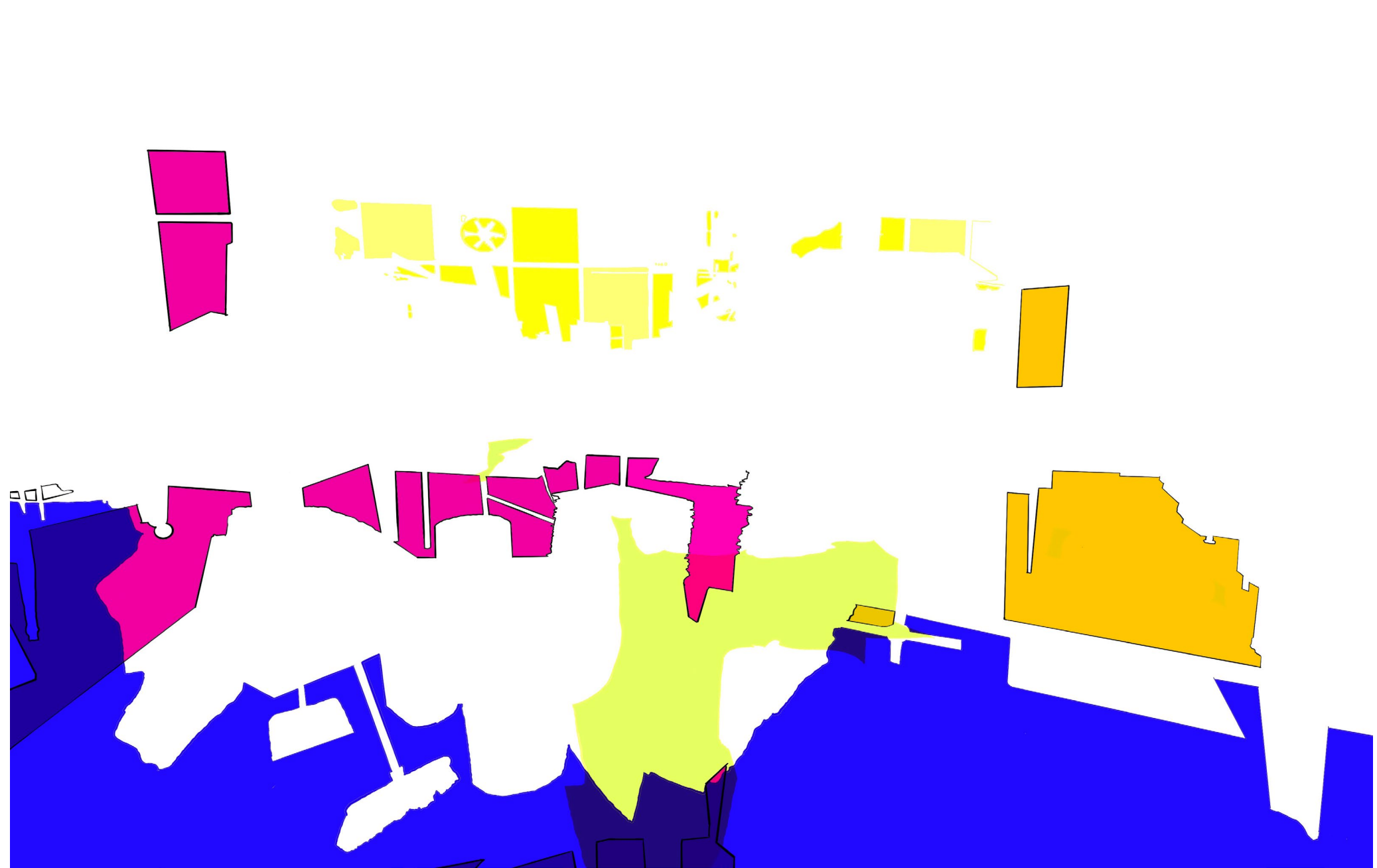
“Deconstruction”, 2025, Organic glass, Colorful transparent paper , 38.5 x 24.5 cm, Campus Gallery, Tbilisi.



“Deconstruction”, 2025 Organic glass, Colorful transparent paper , 38.5 x 24.5 cm, Group show at Campus Gallery, Tbilisi.



From series of Deconstruction, 2025, digital image, Tbilisi.



From series of Deconstruction, 2025, digital image, Tbilisi.



Installation View, 2024, Group show at Campus Gallery, Tbilisi,



“Untitled”, 2024, oil on canvas, pastel, pencil, 200 x 200 cm, Group show at Campus Gallery, Tbilisi



“Untitled”, 2024, architectural drawing board, pastel, pencil, marker, 65 x 87 cm, Group show at Campus Gallery, Tbilisi



“Untitled”, 2024, print on clock, 36 x 36 cm, Group show at Campus Gallery, Tbilisi



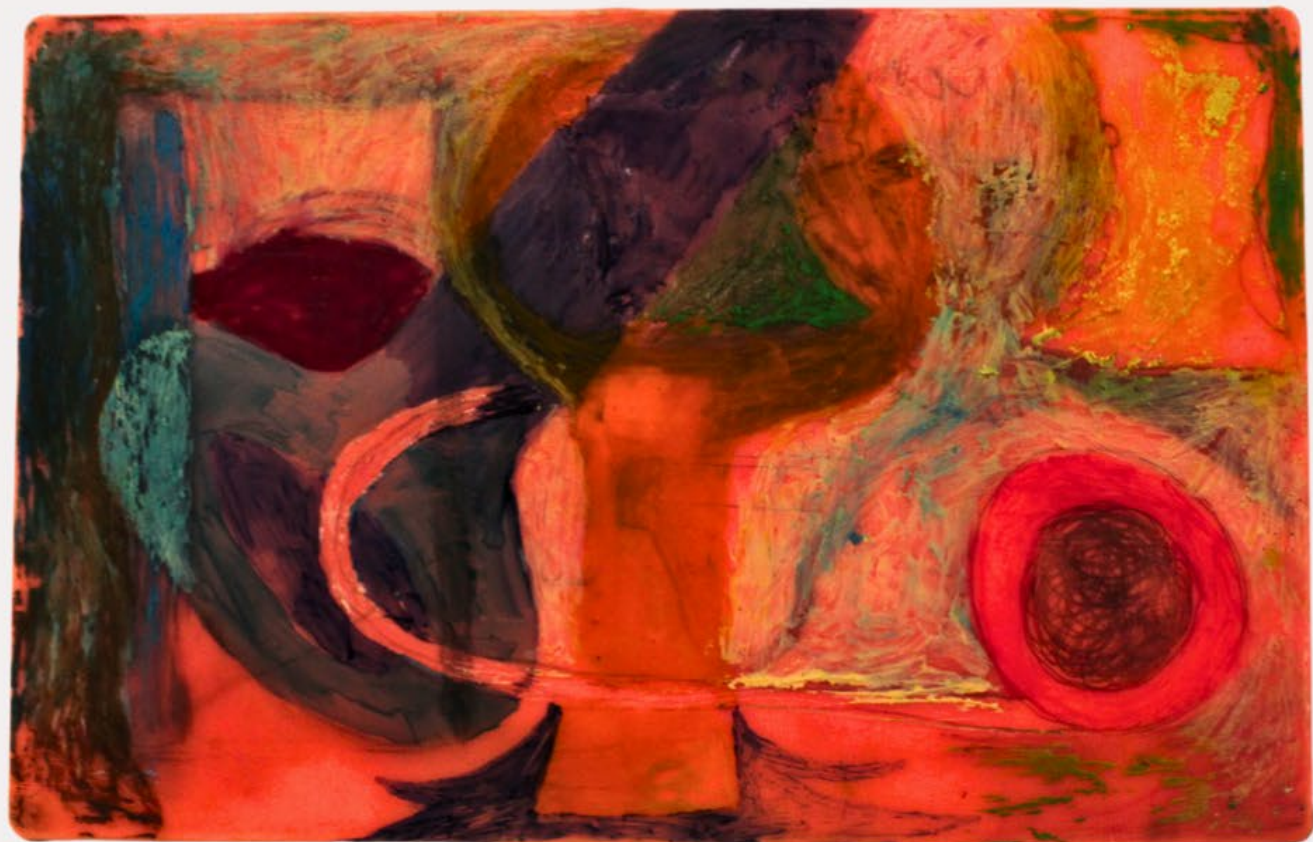
Installation View, 2024, Group show at Campus Gallery, Tbilisi



“Untitled”, 2024, found object, architectural drawing board, pastel, pencil, acrylic marker, 90 x 47 x 40 cm, Group show at Campus Gallery, Tbilisi,



“Untitled”, 2023, recycled plastic boards, marker, chalk pastels, acrylic markers, 30 x 20 cm, Campus Gallery, Tbilisi



“Untitled”, 2023, recycled plastic board, marker, chalk pastels, acrylic markers, 30 x 20 cm, Campus Gallery, Tbilisi



“Untitled”, 2023, recycled plastic board, marker, chalk pastels, acrylic markers, 30 x 20 cm, Campus Gallery, Tbilisi



"Peephole", 2023, plastic, marker, chalk pastels, acrylic markers, 35 x 35 cm, Fabrika Tbilisi, Tbilisi



“Peephole”, 2023, plastic, marker, chalk pastels, acrylic markers, 35 x 35 cm, Fabrika Tbilisi, Tbilisi

CV

Saba Khechoshvili

2003 Born in Tbilisi, Georgia

Lives in Tbilisi, Georgia

Education

2021-2025 Bachelor of Fine Arts, Free university of Tbilisi

Exhibitions

2026

Gyumri Art Week - Time and space

Saba Khechoshvili, Mariam Abashidze, Gvantsa Balashvili, Zuki Bebia, Tinatin Goglidze, Japara, Nino Kvrivishvili, Luka Maghradze, Anita Makharadze, Lizi Murvanidze, Mariam Pureliani, Mariam Zatiashvili; Curator: Irena Popiashvili, The Gallery of Mariam and Yeranuhi Aslamazyan Sisters, Gyumri, Armenia

Chaos Junk Space

Vato Bakradze, Tamar Chaduneli, Teimuraz Eristavi, Giorgi Vardiashvili, Sopho Sheitnishvili, Giorgi Miminoshvili, Mari Makharoblishvili, Saba Khechoshvili, Ana Chaduneli, Anka Bochorishvili, Elene Latchkepiani, Lola, Anano Janashia, Tinatin Goglidze, Mari Babaevi, Curators: Salome Dumbadze, Nini Nebieridze, 3 Toradze Dead End, Tbilisi, Georgia

Art Foundation Anagi

Khatuna Abashidze, Mari Babaevi, Irina Gabiani, Liza Kvantaliani, Gio Sumbadze, Mari Kalabegashvili, Nika Khabelashvili, Saba Khechoshvili, Sali Khizanishvili, Nina Tsotsoria; Concept author and curator: Mariam Shergelashvili, Art Foundation Anagi, Tbilisi, Georgia

2025

Free University Alumni Fundraising Auction

Saba Khechoshvili, Nene beridze, Dati Kopadze, Anastasia Akhvlediani, Salome jokhadze, Salome Chigilashvili, Nuki kopaleishvili, Marine Kandelaki, Mari Kalabegashvili

1-day Community Festival

Saba Khechoshvili, Adriano La Licata, Aleksi Soselia, Anuka Ramischwili-Schäfer, Christina Amundsen, Evin Bilgin, Florentine Lassen, Jess Tucker, Joanna Chwitkowska, Khriantel, Luka Papashvili, Mari Babaevi, Mariam Songhulashvili / gabiskiriamalia / Lika Gulbani, Mariam Vardosanidze, Mike Moonen / Sjekkie Sjeng / LosDQ, Nato Bagrationi / Sopho Kobidze, Oleksandra Zakrevska, Paloma Schnitzer, Rachel Ashton, Rebecca U / Marcin T. Jozefiak, regiment, S4RA, Shara and Nenealism, Tina Asatiani
Tomi Katz / Nonoka Matsuo less, Video Screenings in Mutant Radio, Tbilisi

Shared document

Saba Khechoshvili, Mari Makharoblishvili, Mari Babaevi, Tina Goglidze
group show in Chaos concept, Tbilisi.

Diploma show

Saba Khechoshvili, Mari Makharoblishvili, Giorgi Miminoshvili, Mari Babaevi, Tina Goglidze,
Diploma exhibition in Free university of Tbilisi; Class of Tamuna Chabashvili

2024

New Beginnings vol.2

Saba Khechoshvili, Mariam Abashidze, Mari Babaevi, Tina Goglidze, Uladzimir Hramovich, Davit Giorgadze, Valentina Maz, Mari Makharoblishvili, Giorgi Miminoshvili, Madina Joldybek, Kima Gyarakyan; Curated by Irina Popiashvili at Zegfest, Tbilisi

New Beginnings

Saba Khechoshvili, Savle Shubladze, Tornike Gognadze, Vato Bakradze, Anastasia Akhvlediani, Sopho Sheitnishvili, Davit Giorgadze, Teimuraz Eristavi, Mari Makharoblishvili, Mariam Razmadze, Shotiko Aptsiauri, Madina Joldybek, Tina Goglidze, Uladzimir Hramovich, Kima Gyarakyan, Mari Babaevi, Mariam Abashidze, Giorgi Miminoshvili; Tbilisi Art Fair at Expo Georgia curated by Irina Popiashvili, Tbilisi

2023

Too Many Dinner Parties

Saba Khechoshvili, Sopho Sheitnishvili, Mari Makharoblishvili, Giorgi Miminoshvili, Mari Babaevi, Mariam Razmadze, Tina Goglidze, Mariam Abashidze; Fabrika Gallery, Tbilisi

VAADS Students exhibition

Saba Khechoshvili, Sopho Sheitnishvili, Mari Makharoblishvili, Giorgi Miminoshvili, Mari Babaevi, Mariam Razmadze, Tina Goglidze, Ana Korkia, Mariam Abashidze, Teimuraz Eristavi, Tina Janiashvili; Night club Tbili Orgia, Tbilisi

Midterm & Final exhibitions in Free university of Tbilisi; Class of Nina Kintsurashvili & Won Cha
VAADS Students exhibition

Saba Khechoshvili, Sopho Sheitnishvili, Mari Makharoblishvili, Giorgi Miminoshvili, Mari Babaevi, Mariam Razmadze, Tina Goglidze, Ana Korkia, Mariam Abashidze, Teimuraz Eristavi, Tina Janiashvili; Night club Tbili Orgia, Tbilisi

Midterm & Final exhibitions in Free university of Tbilisi; Class of Nina Kintsurashvili & Won Cha

2022

Midterm & Final exhibitions in Free university of Tbilisi; Painting class of Thea Gvetadze, Drawing Studio class of Dato Meskhi, Nino Kvrivishvili, Giorgi Xaniashvili

2021

Midterm & Final exhibitions in Free university of Tbilisi; Class of Anastasia Akhvlediani

Work Experience

Co - founder & Curator, nakadi Collective, open, artist-run platform and space for multidisciplinary events, Tbilisi, 2026 - Present

Art Handler & Storage Room Manager, LC Queisser, Tbilisi, 2026 - Present

Curator, Art Handler, Free University Alumni Fundraising Auction (in collaboration with VAADS), Stamba Hotel (D Block), 2025

Gallery Assistant, Easharedspace, Tbilisi, 2025 - 2026

Exhibition Assistant, Conspiracy Bar, Around the Studio project by Kunsthalle Tbilisi, Tbilisi, 2024

Exhibition Assistant to Koka Ramishvili, "Vacuum," National Gallery of Tbilisi, 2021

Articles

OC Media, "Shared Document, An Exhibition by Emerging Georgian Artists"

<https://oc-media.org/review-shared-document-an-exhibition-by-emerging-georgian-artists/> 18.01.2025

Too many dinner parties, fabrikatbilisi.com, 06.10 - 12.10.2023