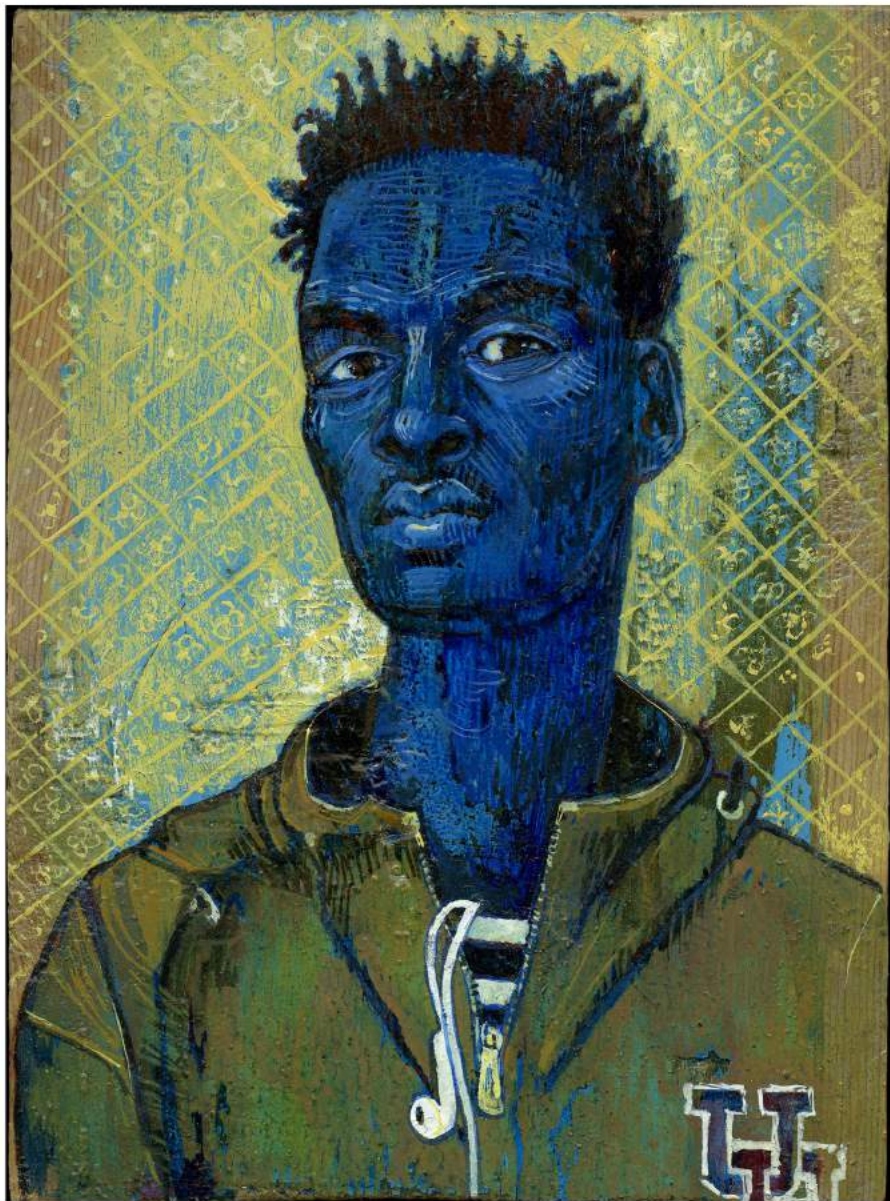


"Online" portraits (made during quarantine in the village)
wood (old planks) / oil
2019 (Artyukhivka, Kharkiv Region, Ukraine)



series of works "Self-identification"
carton/watercolor, 2016-2017

The project "Self-Identification" is based on the synthesis of two genres, which are: self-portrait and still life. So I plunged myself as an object in the picture, that consists of things and objects that surrounds me in everyday life as the woman and as an artist.

I look for the line which separates my private life and work, or just the opposite - the impossibility to divide myself into two parts, even if it's conditionally. "



project "do not take someone else's food."
canvas/watercolor
residence Fundacja, Klementowitce, Poland 2018



"Fountain"

photo

festival ex. plen-air Chernihiv: remote access. 2017

The "Fountain" project is an easy and playful handling of a city object that caught my attention - it was not working, that is, it did not fulfill its main function - to refresh the alley. My task as an artist was to revive the fountain, to look at it in a new way, to find its new functions. I used photos of the fountain modules from which the water was to be supplied and assembled a new design, new combinations of these modules in the gallery space.

The project "Fountain" consists of two parts: photos of the fountain modules; video, mounted from the photos of the modules, made in the technique of stop motion.



"Sprouts", canvas / paper / soil / collage / paints 100x120, 2016

The work of "Sprouts" was made in a small Carpathian town, where the land and religion are of great importance. I have combined these two substances, which have almost lost their meaning in the environment of a big city and in the life of a modern person. This work is not an answer, but a question: What is the source of life for us? What are we growing/ cultivate? Young shoots of plants? The religion of our ancestors? And what effort does personal faith require of modern person for his growth?



"Blanket", Scholarship from the NGO "Centre of Cultural Development "Totem" and House of Europe.
Lviv 2022

Our environmental project "Blanket" is about safety and protection in the forest. Missiles are usually not targeting the forests; they aim at cities where people live. Their targets are our homes that have always been refuges in peacetimes. When we were hiding in the forest on the ground, we felt more protected than at home, and the surrounding trees calmed us down that we wanted to wrap in our soothing state even more, like a cozy blanket.



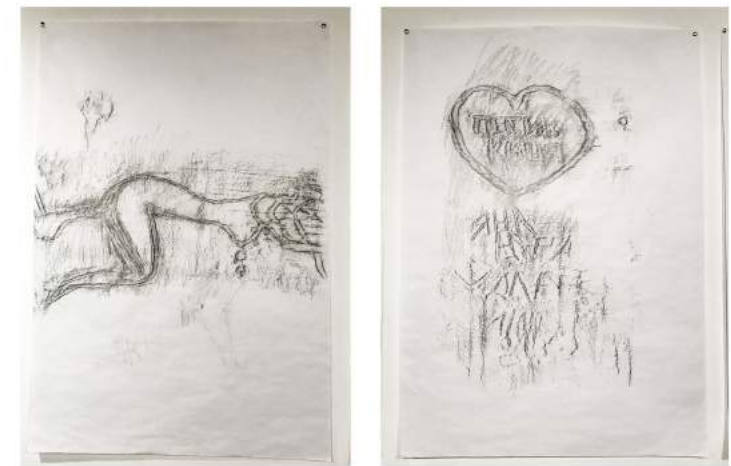
Viktoriia Teletien, Yurii Shtaida (Specii)

Residency and exhibition of participants at the Lviv Municipal Art Center 2022

"There were"

When we were walking in Pohulyanka Park, we noticed that there are many inscriptions on trees in the park, so-called arboglyphs made with a knife. We decided to collect this material for our project. We made photos and prints of the inscriptions from the trees on paper using pencil shading, as well as a plaster cast of part of the tree, which was then cast in concrete. It was interesting for us to collect these artefacts of vandalism in one gallery space, to see the full picture, to understand if there is something more, something that we don't notice when we run into them in the park by chance and in passing.

We raise the question "Why do people do this?" The oldest scarring of a tree that we found in Pohulyanka Park dated back to 1947, and the newest ones - back to 2022. There are also some old inscriptions that someone is updating. It is our personal opinion that at some point a person begins to look for ways to communicate with others through the environment. A person wants to remind about him/her/themselves, demonstrate that he/she/they really exist or express his/her/their feelings and thoughts, but he does not yet know how. And that is why, perhaps, a knife appears in the place of another tool, because it can be used to cut live on a tree, which really hurts. A knife instead of a pencil.

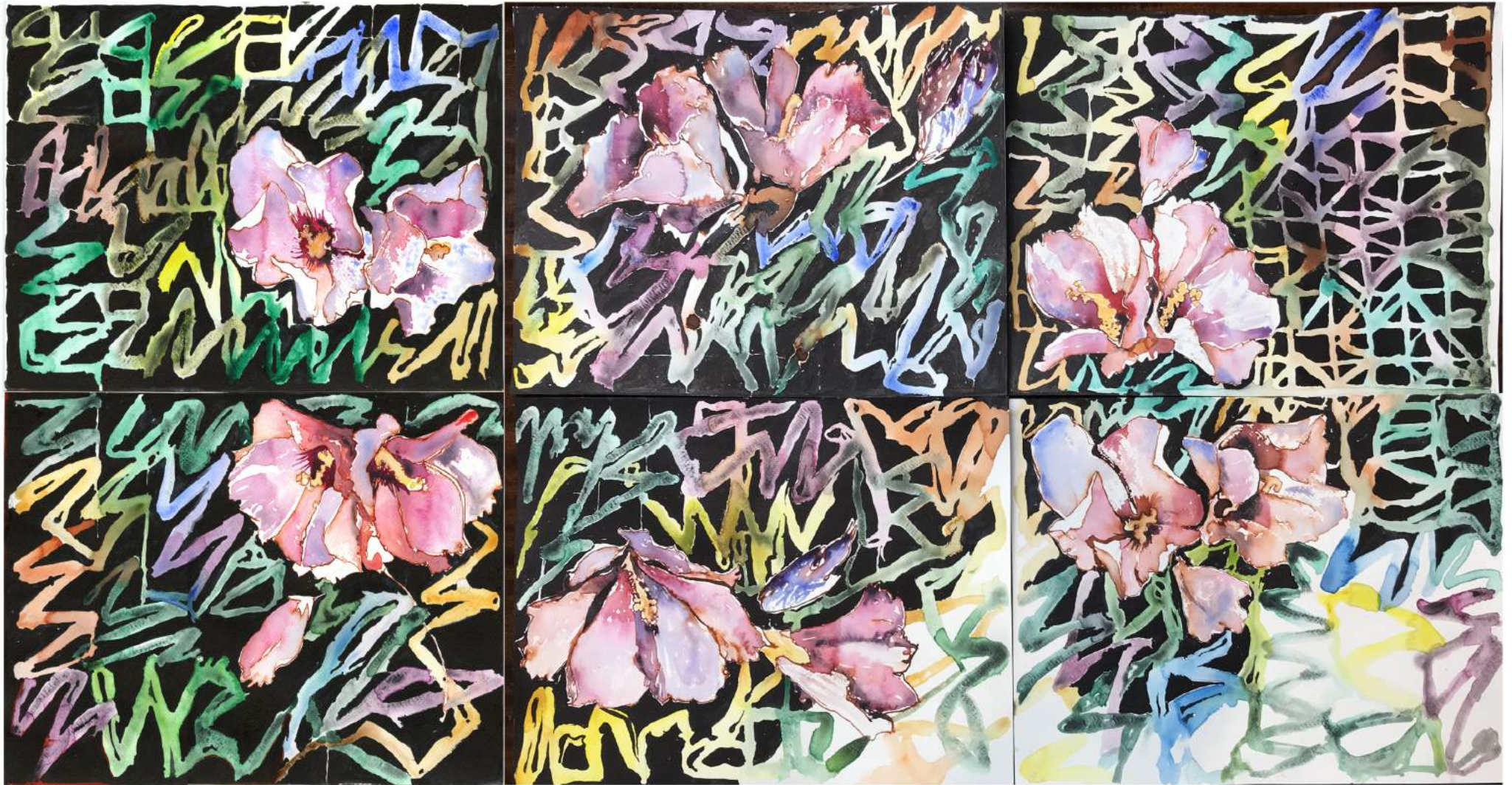


"I forget where we were"

Residency and exhibition
in Dom Ukraiński,
may 2023
(Przemyśl, Poland)



"Camouflage"
paper/watercolor 54x70
2022



art family Specii
(Viktoriia Teletien, Yurii Shtaida)
"Kviten"
200x200
mesh/fabric,woven in camouflage
mesh technique
2024 (Lviv, Ukraine)

