

The project **"Emotions and States"**, which I have been working on since the beginning of the full-scale war of Russia against Ukraine on 24.02.2022. I am looking for answers and researching emotional phases and states during the war with the help of analog collage. The series includes more than 1,000 collages and will continue until the end of the war in Ukraine.





Project participant of **META HISTORY museum** — the largest charitable NFT project in Ukraine, created with the support of the Ministry of Digital Transformation and the Ministry of Culture of Ukraine.





Residency at Ujazdowski
Castle Center for
Contemporary Art
Warsaw, Poland

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The **"03:40" project** is the hour of Russia's full-scale invasion of Ukraine. It is a recycling project in which I use plastic posters from old performances that I found in the garbage at the Ujazdowski Castle Center for Contemporary Art. I create reflections on the war with expressive expression.

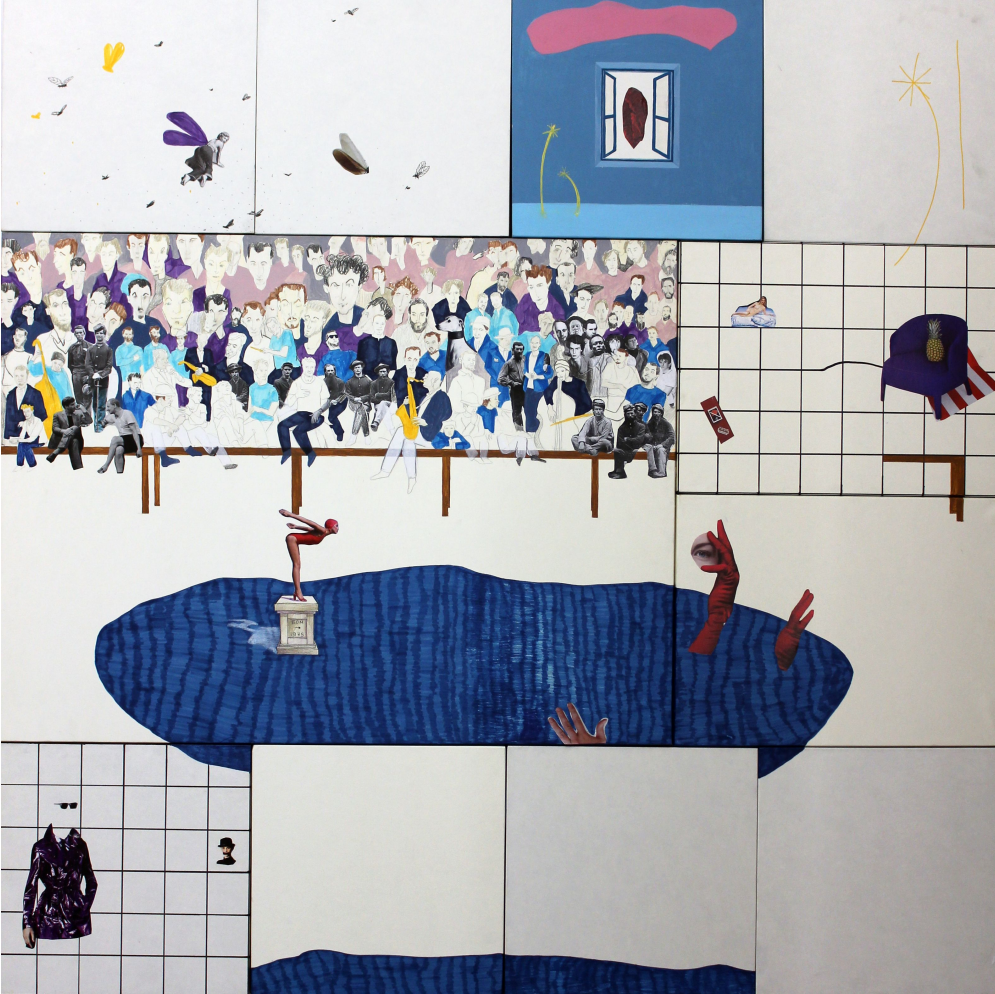
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The project
"**Freedom**" is a series
of paintings-
manifestations that call
for a fight for one's own
values, freedom and
happiness. It is a
dialogue on complex
topics using a naive
image, which balances
the meaning of the
image, but at the same
time makes it easier to
perceive.

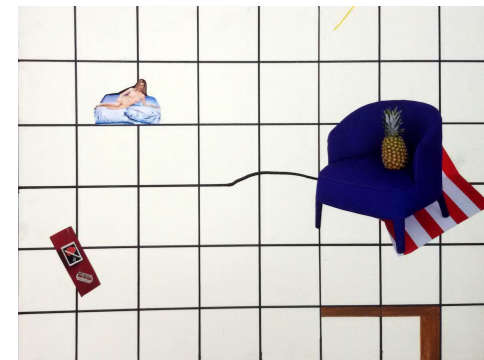




"Purple Sails" is a modular series of artworks where I create a plot in which I talk about private experiences and my own education. This is a dialogue with the viewer with whom I play a certain game of images, meanings and symbols.



2019



Social project

Family master class for Polish and Ukrainian children from 5 to 12 years old in Poland. The **"House"** project is a certain integration between the children of Ukraine and Poland. Reducing the language barrier in communication through creativity.



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“Don't fuck with Ukraine!”

Manifesto of struggle for freedom, happiness and faith in the future during the war



Diptych "Bucha" acrylic, canvas 100*100cm. , 100*100cm., 2022