



PORTFOLIO

EVA ALVOR



BIOGRAPHY

Eva was born in 1983.

1997- 2001 studied at Khmelnytsky school of art.

2001-2006 studied in Khmelnytsky National University, Faculty of Design. Which she graduated with honors.

2007-2012 worked as a designer in an advertising agency, then as a 2D graphics artist in the game industry in Kyiv.

2013-2017 worked as a freelance artist, created watercolor botanical illustrations, traditional art.

Since 2019, she has been participating in exhibitions, creating works in the genre of contemporary painting and graphics, working with textiles, embroidery, and creating costume designs for theater actors.

Currently, the artist lives and works in Zaporizhzhia, Ukraine.

ARTIST STATEMENT

Through meticulous hand embroidery on a canvas, I explore the profound themes of existentialism and the inner psyche of a country at war. My artworks, devoid of frames, confront the viewer with a blend of stark graphic elements and emotive colors, weaving a narrative steeped in melancholy and mysticism. I employ natural motifs and ancient symbols, alongside the raw expressiveness of anatomy, to craft a modern-day tale that provokes introspection and a search for deeper meaning.

My choice of hand embroidery, a meticulous and time-honored technique, harkens back to times when such craft was the only means of illustrating narratives before the advent of the printing press. The textile becomes a document, recording a state of being.

This juxtaposition elevates the piece to a conversation between life and death, peace and war, preservation and decay. I invite viewers into my fairytale, a modern narrative that asks them to look beyond the surface and explore the existential threads that bind us all. The artwork becomes a silent oracle, speaking of the fragility of life and the beauty that can be found even in its end.



EXHIBITIONS

2024 - group show "Salon de Refusees" krautArt gallery, Berlin.

2023 - traditional group annual exhibition in the Tartu Art House, Estonia

2023 - solo exhibition "The Riddle Game"/ MÕISTATAMISMÄNG with support the Tartu Art House, Apraaditehas gallery, Estonia.

2023 - Solo exhibition "Dreams about War" ZAPOCM gallery, with the support of NGO Cultprojector, Zaporizhia, Ukraine.

2023 - Solo exhibition "PABACH" gallery 31_artspace, Lviv, Ukraine.

2023 - group show "The Fletcher Exhibit" Johnson City, Tennessee, USA.

2023 - group exhibition "ART-ROCK" pinakoteka, Kharkiv, Ukraine.

2023 - group exhibition "Both Sides of the Border Face East" with the support NVAIR, Lviv, Ukraine.

2023 - Collective exhibition "STAY" within the framework of the project "NULLA" with the support of the Rhizom Gallery; Graz, Austria.

2023 - Collective pop-up exhibition OPENWALL8.0 gallery 31_artspace, Lviv, Ukraine.

2023 - Collective exhibition of contemporary emerging art at the GRUNT festival, Lviv, Ukraine.

2022 - Collective pop-up exhibition "Walking Home. Reconstruction" curated by Daria Molokoyedova 31_artspace gallery, Lviv, Ukraine.

2022 - Presentation of works from the series "Fairytale about Kinocehalus" RESPECT space, Zaporizhzhia.

2022 - group show "Kherson region is Ukraine" after residence with the support of the Ukrainian Cultural Foundation, Uman.

2022 - "REJECTION" group exhibition of wartime art, Culture and Creativity Square, Dnipro, Ukraine.

2022 - 3D group exhibition "DO NOT GO OUT THE WINDOW" Haze Gallery Berlin, Germany.

2022 - Art project "Armor" group charity exhibition in Zaporizhzhia.

2021 - charity auction-exhibition in support of women victims of violence "Give a New Life", Zaporizhzhia, Ukraine.

BOGI

RESIDENCY PROJECT -2023

This project was made during a two-month residency at the Tartu House of Art, organized in partnership with the Estonian Creative Residency Network LOORE and funded by the Nordic and Baltic Mobility Programme.

In the triptych GODS, I reflect on the theme of finding a foothold in religion. In today's world full of uncertainty, wars, and catastrophes, people are constantly in existential dread of what is happening. The chaos created by war destroys the essence of our self-beliefs and ideas about ourselves and the world, leaving gaps in our thoughts and emptiness in our souls. How can you fill them to regain your integrity? Only with something greater and more powerful than yourself. But what is a person to do if escaping into religiosity does not bring relief or help find answers to overcome life's crises? Based on my own experience of immersion in different religions, I reflect on what is behind the images of ancient gods. Were they real personalities or are they just a cocoon of myths and legends? What if our gods were aliens or representatives of another race? Is it possible to seek support and protection from someone who thinks in different categories and lives according to different principles than we do?





Photo from exhibition MÕISTATAMISMÄNG Tartu, Estonia 2023



INNER GARDEN

PROJECT 2022-2023

The cross-cutting theme of my artistic practice is the symbol of the tree. Images of trees in one form or another constantly appear in my works: in painting, in embroidery, in installation projects.

For me, the tree is the embodiment of the cosmic principle, the embodiment of the universe on canvas. The roots of the tree, penetrating deep into the earth, symbolize the connection to the past, to the ancestors, the source of all things. It is the roots give life to a mighty trunk and sprawling branches - the embodiment of the many ways of future development. The cyclical change of seasons of flowering and fading, by analogy with the cyclical nature of life, which reflects the symbol of immortality and diversity.

In my embroidered works, the tree appears as a living being that can move freely, with eyes, hands and mouth. It is a kind of analogy with the world of childhood, where a child's imagination can give certain properties to objects that at first glance seem inanimate. I am interested in exploring how these childhood experiences influence my art now.





"OCULUS" 2023

Textile, embroidery 110x80cm



"PRICKLY FLOWER" 2023
Textile, embroidery 80x50cm



"DEAD BIRD" 2022

Textile, embroidery 70x65cm

Beholder - the one who is watching.

In the post-apocalyptic garden of the future, what plants and animals will inhabit it? How might GMOs and radiation affect our world today? Is the emergence of new intelligent life forms possible at the intersection of plant and animal genomes? Trees that will be able to look, literally see and comprehend the world around them. What place would humans have in this garden?



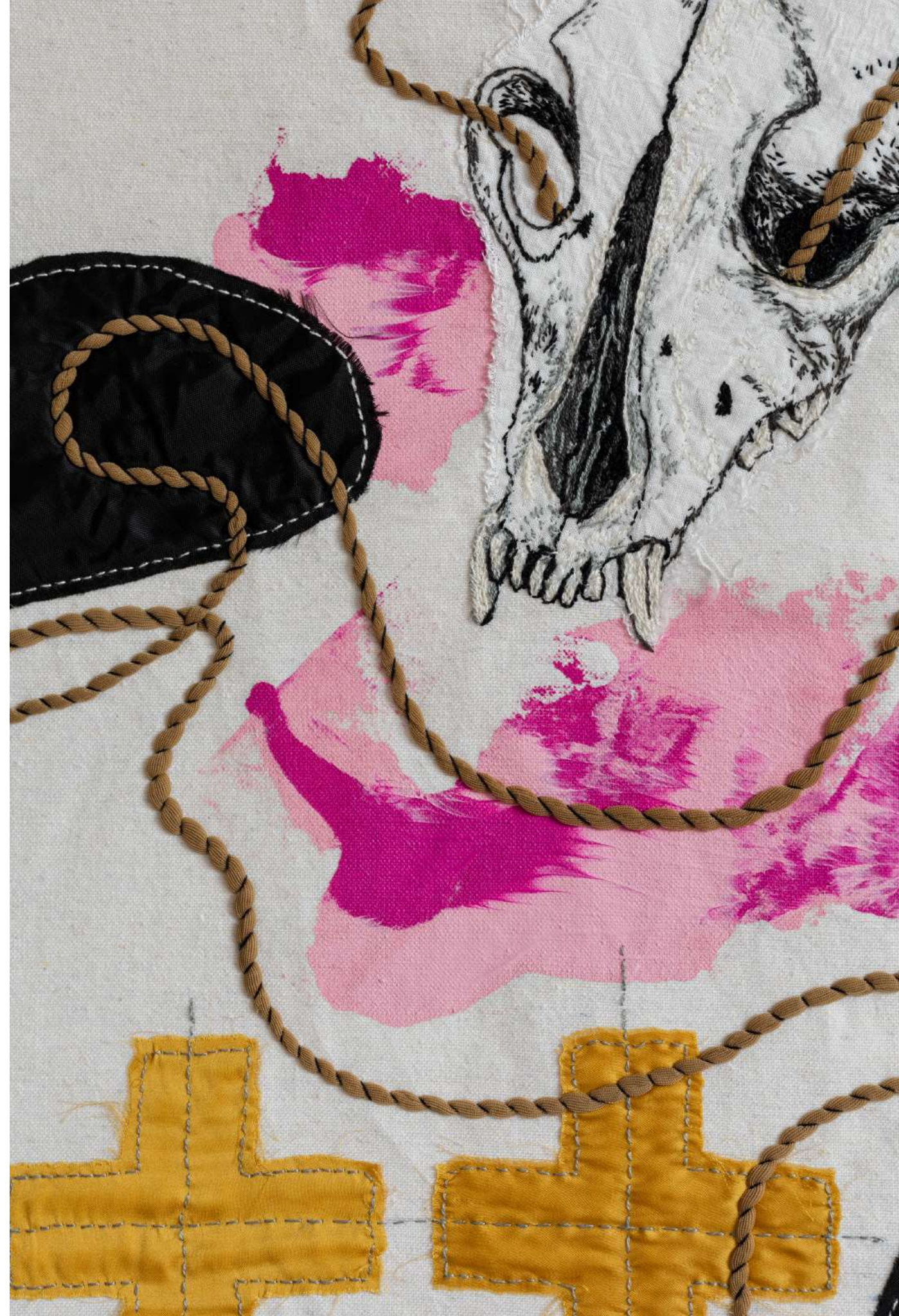
"BEHOLDER" 2023

Textile, embroidery 110x80cm



"THEY NEED ANOTHER SUN" 2023

Dptych textile, embroidery, acrylic
each piece 45x45cm



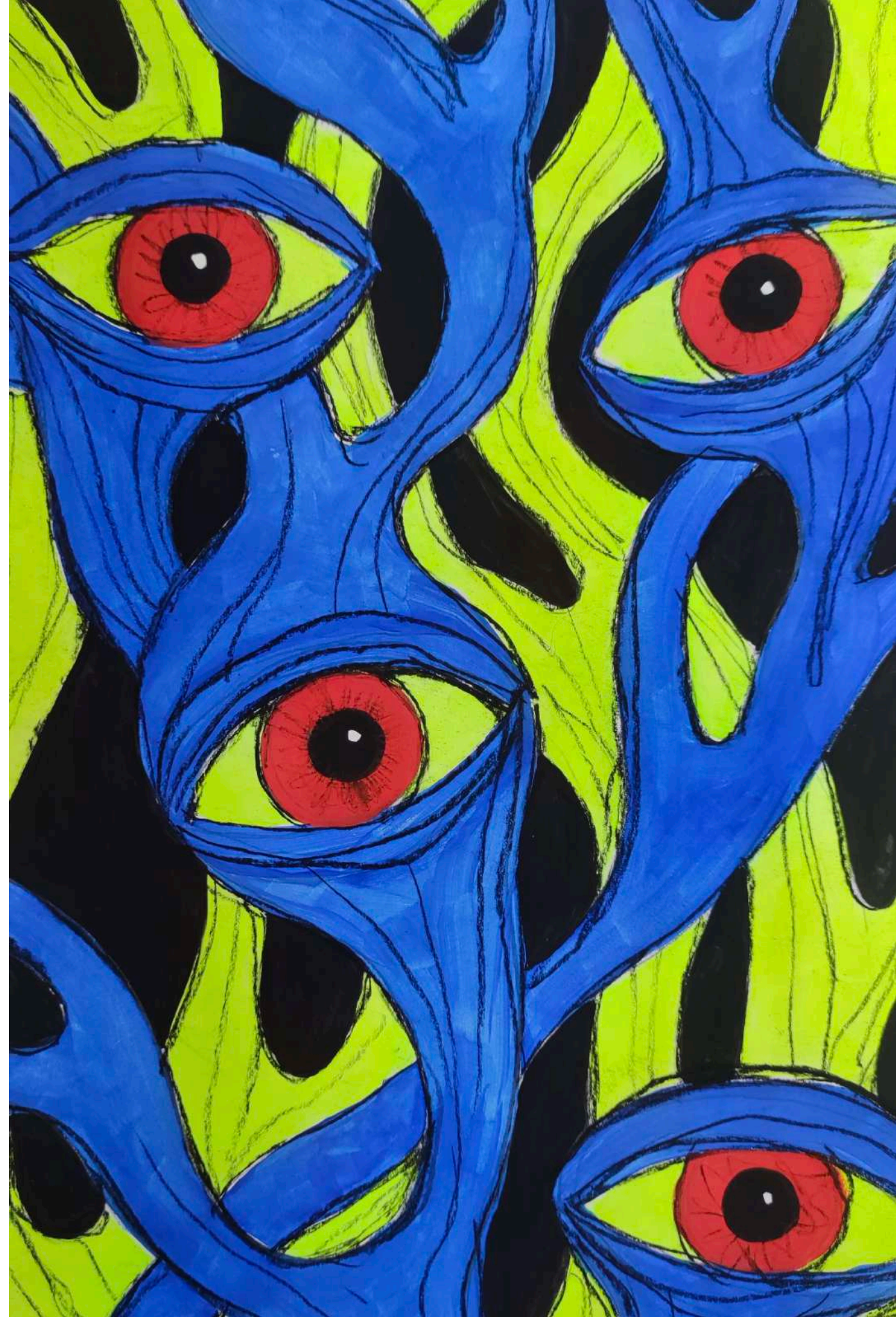
ELECTRO SKOVORODA

PROJECT FOR THEATRE 2023

This project was created in collaboration with the contemporary experimental theater VIE in Zaporizhzhia.

I designed a series of costume sketches for the play Elektroskovoroda. It is a musical performance that combines electronic music and philosophical texts by Grigory Skovoroda. He lived in the 18th century and was known as an itinerant philosopher, poet, fable writer, and educator who made a significant contribution to East Slavic culture. In his writings, the central place is occupied by the problem of self-knowledge, which is inevitably reduced by the philosopher to the question of the nature of the human being, of life and death, of love and God.

In the sketches I developed I used religious symbols, natural motifs characteristic of folk paintings, as well as images from the philosopher's texts. For example, the "fountain" of Gregory Skovoroda, symbolizes God's mercy spilling on people. I had the idea of using fluorescent fabrics, which create the effect of luminous ornaments, and they seem to float in the air by themselves. That added an extra mystical sound to the performance.



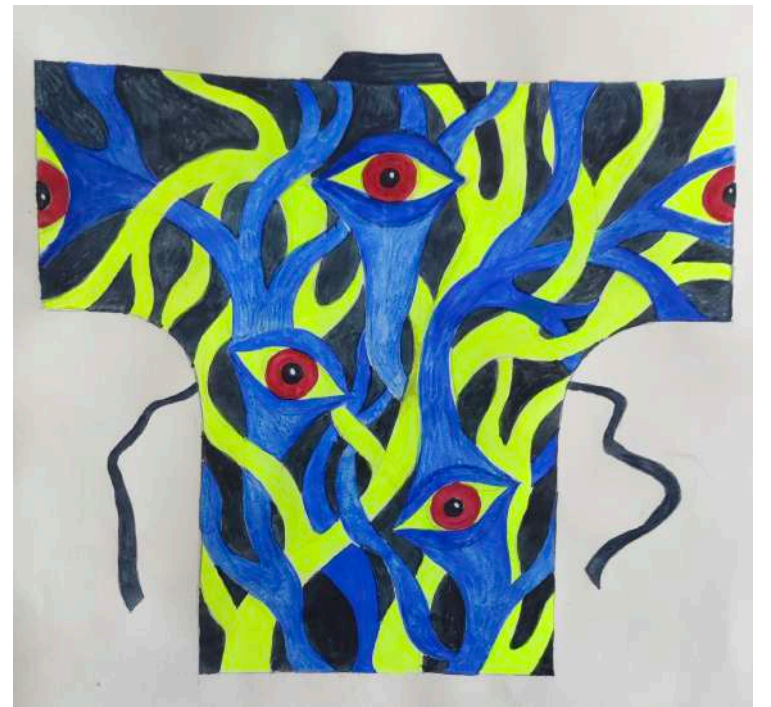




Photo from the performance Elektroskovoroda provided by VIE theater, Zaporizhzhya 2023.

